

from Pirates of the Caribbean - Dead Man's Chest

Wheel Of Fortune

Arr.: Stephen ROBERTS

Instrumentation

Eb soprano cornet	1	Bb euphonium	2
Bb solo cornet	4	Eb bass	2
Bb repiano cornet	1	Bb bass	2
2nd Bb cornet	2	Timpani	1
3rd Bb cornet	2	Drum Kit / Vibraphone	1
Bb flugelhorn	1	Percussion	1
Solo Eb horn	1	Orchestral Bass Drum	
1st Eb horn	1	Glockenspiel / Tam-tam / Bodhran	
2nd Eb horn	1	Vibraphone	
1st Bb baritone	1		
2nd Bb baritone	1		
1st Bb/C trombone	1		
2nd Bb/C trombone	1		
C/Bb bass trombone	1	Full score	1

Specifications

Instrumentation	D
Grade	3
Duration	4:19

© 2007 Walt Disney Music Company, Wonderland Music Company Inc, USA administered by
Artemis Muziekuitgeverij B.V., The Netherlands

This arrangement © 2012 Walt Disney Music Company, Wonderland Music Company Inc, USA administered by
Artemis Muziekuitgeverij B.V., The Netherlands Warner/Chappell Artemis Music Ltd, London W6 8BS
Reproduced by permission of Faber Music Ltd

Wheel Of Fortune

from *Pirates of the Caribbean - Dead Man's Chest*

Music by **Hans ZIMMER, Klaus BADEL**
Tom GIRE and John SPONSER
arranged by **Stephen ROBERTS**

Allegro ♩ = 136 2 3 4 5 6

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion



Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. D.

mp

p

f

p

tr

S.D. skin - share on

Orchestral B. Dr.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. D.

difen Music Publishers

Musical score for various instruments including Soprano, Solo, and Repetition Contraltos; Flute; Horns; Baritone; Trombones; Euphonium; Basses; Timpani; Drums; and Bass Drum. The score is arranged in a grand staff format with multiple staves for each instrument. The music is in a key with one flat and a 4/4 time signature. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *tr* (trill) and *Sus. Cym.* (Sustained Cymbal). A large watermark for 'difem Music Publishers' is visible across the score.

A

27

28

29

30

31

32

33

Musical score for a concert band, measures 27-33. The score includes parts for Soprano, Solo, and Repetition Contrabass; 2nd and 3rd Clarinets; B-flat Flugel; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; B-flat Euphonium; E-flat Bass; B-flat Bass; Timpani; Drums; and Bass Drum. Dynamics include *f*, *mf*, and *p*. The publisher's logo 'dife Music Publishers' is visible.

Musical score for a concert band, measures 34-40. The score includes parts for Soprano, Solo, and Repetition Chorus, 2nd and 3rd Chorus, Bb Flugel, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, B. Tuba, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Drums. The score features a dynamic marking of *f* (forte) at the beginning of measures 34-36, and a *cresc.* (crescendo) marking starting in measure 37. The music is in 2/4 time and features a melodic line for the vocal parts and a rhythmic accompaniment for the instruments. A watermark for "dife Music Publishers" is visible in the center of the page.

B Driving forwards

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug. *ff con malizia*

Solo Hrn *ff con malizia*

1st Hrn *ff con malizia*

2nd Hrn *ff con malizia*

1st Bar. *ff con malizia*

2nd Bar. *ff con malizia*

1st Tbne *f con malizia*

2nd Tbne *f con malizia*

B. Tbne *f con malizia*

Bb Euph. *f con malizia*

Eb Bass *f con malizia*

Bb Bass *f con malizia*

Timp.

Dr. *f*

B. D. *f*






Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. D.

Musical score for a concert band, measures 60-65. The score includes parts for Soprano, Solo, and Repetition Contraltos; 2nd and 3rd Contraltos; Bb Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombones; Eb Euphonium; Eb Bass; Bb Bass; Timpani; Drums; and Bass Drum. Dynamics include sfz, ff, and sfz. A watermark for 'difc Music Publishers' is visible across the score.

D

66

67

68

69

70

71

72

Sopr. Cnt *f*

Solo Cnt *f*

Rep. Cnt *f*

2nd Cnt *f*

3rd Cnt *f*

B♭ Flug. *f*

Solo Hrn *f*

1st Hrn *f*

2nd Hrn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f* rim

B. D. *mf*

E

73

74

75

76

77

78

79

The image displays a musical score for a concert band, covering measures 73 through 79. The score is arranged in a system with 18 staves. The top three staves are for vocal parts: Soprano Conductor (Sopr. Cnt), Solo Conductor (Solo Cnt), and Rehearsal Conductor (Rep. Cnt). The remaining 15 staves are for instruments: 2nd Conductor (2nd Cnt), 3rd Conductor (3rd Cnt), B-flat Flute (Bb Flug.), Solo Horn (Solo Hrn), 1st Horn (1st Hrn), 2nd Horn (2nd Hrn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbne), 2nd Trombone (2nd Tbne), Bass Trombone (B. Tbne), B-flat Euphonium (Bb Euph.), E-flat Bass (Eb Bass), B-flat Bass (Bb Bass), Timpani (Timp.), Drums (Dr.), and Bass Drum (B. D.). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The tempo/mood is marked 'marcato'. A large, stylized logo for 'Ofeim Music Publishers' is overlaid on the score, appearing in yellow and orange. The logo is positioned in the center-right area, overlapping the 2nd Cnt, 3rd Cnt, and Solo Hrn staves.

Musical score for various instruments including Soprano, Solo, and Repetition Cornets, Flutes, Horns, Trombones, Euphonium, Basses, Timpani, and Drums. The score is divided into measures 80 through 85. A watermark for 'difa Music Publishers' is visible across the score.

Musical score for a concert band, measures 86-91. The score includes parts for Soprano, Solo, and Repetition Contraltos; 2nd and 3rd Contraltos; Bb Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st and 2nd Trombones; Bb Euphonium; Eb Bass, Bb Bass, and B. D.; and Drums. A watermark for 'difa Music Publishers' is visible across the score.

Musical score for a concert band, measures 92-97. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Bb Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; B. Tuba; Eb Euphonium; Eb Bass; Bb Bass; Timpani; Drums; and B. Drum. The music is in a key with one sharp (F#) and a common time signature. A watermark for 'difall Music Publishers' is visible across the score.

Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Bb Flug.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbone
 2nd Tbone
 B. Tbone
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Dr.
 B. D.

Musical score for a concert band, measures 104-109. The score includes parts for Soprano, Solo, and Repetition Contrabass; 2nd and 3rd Contrabass; Bb Flugel; Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; 1st and 2nd Trombone; Bb Euphonium; Eb Bass and Bb Bass; Timpani; Drums; and Bass Drum. A watermark for 'difen Music Publishers' is visible across the score.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. D.

1 only

p

p

closed Hi-hat

pp




Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 Bb Flug.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbne
 2nd Tbne
 B. Tbne
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Dr.
 B. D.

f impetuoso
tutti div.
f impetuoso
f impetuoso
f
f impetuoso
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

1 only
p
p
p
 a 2
f
f
f
f
f
f
f
f
f
f

Sopr. Cnt

Solo Cnt *unis.*

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. D.

p cresc poco a poco

difem Music Publishers

Musical score for a concert band, measures 128-132. The score includes parts for Soprano, Solo, and Repetition Contraltos; 2nd and 3rd Contraltos; Bb Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bb Euphonium; Eb Bass; Bb Bass; Timpani; Drums; and Bass Drum. A watermark for 'difa Music Publishers' is visible across the score.

J Pesante ♩ = 92

Musical score for Soprano, Solo, and Rehearsal Conductors, and various instruments including Flute, Horns, Baritone, Trombones, Euphonium, Basses, Timpani, Drums, and Bass Drum. The score is in 4/4 time and features a 'Pesante' tempo with a quarter note equal to 92 beats per minute. The music is marked with 'ff' (fortissimo) throughout most of the piece.

Instrumentation:

- Sopr. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- Bb Flug.
- Solo Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Tbn
- 2nd Tbn
- B. Tbn
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Dr.
- B. D.

Performance Instructions:

- Tempo:** Pesante (♩ = 92)
- Dynamic Markings:** *ff* (fortissimo) is used for most parts. *f* (forte) is used in measures 135-137 for the Trombone and Euphonium/Bass sections. *ffp* (fortissimo piano) is used for the Timpani in measure 137.
- Articulation:** Accents (>) are present on many notes.
- Phrasing:** A "solo 3" (triple) is indicated for the Euphonium in measure 135.
- Performance Techniques:** "To Vib." (To Vibrate) and "To Glock." (To Glockenspiel) are indicated for the Drums in measures 137 and 138 respectively.



138

139

140

141

142

143

K **Misterioso**

Sopr. Cnt
 Solo Cnt
 Rep. Cnt
 2nd Cnt
 3rd Cnt
 B♭ Flug.
 Solo Hrn
 1st Hrn
 2nd Hrn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 B. Tbn
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Dr.
 B. D.

pp muted
pp muted (straight)
p
 1 only muted
pp
 muted 1 only
pp
 2nd muted
pp muted 2nd
pp
 a 2
p
p
 Glockenspiel
p

difea Music Publishers

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Glock.

solo cup mute

p *mp*

Vib.

mp

sponge head roll on upturned cymbal placed on drum - vary pedal pitch

p *mp*

Vibraphone motor on

Tam-tam

Glockenspiel

p *mp*



152

153

154

155

156

L Allegro furioso $\text{♩} = 85$

Musical score for orchestra and voices, measures 152-156. The score is in 2/4 time with a tempo of $\text{♩} = 85$. The key signature has one sharp (F#).

Voice Parts:

- Sopr. Cnt: Rests throughout.
- Solo Cnt: Rests throughout.
- Rep. Cnt: *f*, open.
- 2nd Cnt: *tutti*, *sf*, *f*, open.
- 3rd Cnt: *tutti*, *sf*, *f*, open.

Woodwinds:

- B♭ Flug.: *f*, open.
- Solo Hrn: *sf*, *ff*.
- 1st Hrn: *sf*, *ff*.
- 2nd Hrn: *sf*, *ff*.
- 1st Bar.: *sf*, *ff*.
- 2nd Bar.: *sf*, *ff*.

Brass:

- 1st Tbn: *sf*, *ff*.
- 2nd Tbn: *sf*, *ff*.
- B. Tbn: *ff*.
- B♭ Euph.: *sf*, *ff*.
- E♭ Bass: *sf*, *ff*.
- B♭ Bass: *sf*, *ff*.

Other Instruments:

- Timp.: Rests throughout.
- Dr.: To Dr. Kit.
- B. D.: To B.D., B.D., *f*.

Watermark: **difca Music Publishers**

Musical score for a concert band, measures 157-162. The score includes parts for Soprano, Solo, and Repetition Contrabass; 2nd and 3rd Contrabass; Bb Flugelhorn; Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; Bass Trombone; Bb Euphonium; Eb Bass, Bb Bass; Snare Drum, and Bass Drum. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *ff* (fortissimo) and markings like *open* and *flutter*. A watermark for **difem Music Publishers** is visible across the score.

163

164

165

166

167

168

M Jaunty ♩ = 124

Sopr. Cnt
Solo Cnt
Rep. Cnt
2nd Cnt
3rd Cnt
B♭ Flug.
Solo Hrn
1st Hrn
2nd Hrn
1st Bar.
2nd Bar.
1st Tbne
2nd Tbne
B. Tbne
B♭ Euph.
Eb Bass
B♭ Bass
Timp.
Dr.
T.-t.

mp
mf
mp
ff
mp

Tam-tam
Bod.
Bodhrán
To Bod.

Musical score for various instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments listed are:

- Sopr. Cnt
- Solo Cnt
- Rep. Cnt
- 2nd Cnt
- 3rd Cnt
- Bb Flug.
- Solo Hrn
- 1st Hrn
- 2nd Hrn
- 1st Bar.
- 2nd Bar.
- 1st Tbne
- 2nd Tbne
- B. Tbne
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Dr.
- Bod.

The score includes a watermark for **difem Music Publishers** in the center. The Solo Cnt part has a *solo* marking and a *mf* dynamic marking in the final measure. The 1st Bar. part also has a *mf* dynamic marking in the final measure. The Dr. part has a consistent rhythmic pattern of eighth notes. The Bod. part has a consistent rhythmic pattern of eighth notes.

Sopr. Cnt

Solo Cnt *tutti*
f

Rep. Cnt

2nd Cnt *f*

3rd Cnt *f*

Bb Flug. *f*

Solo Hrn

1st Hrn *mf*

2nd Hrn *mf*

1st Bar. *f*

2nd Bar. *mf*

1st Tbne *mf*

2nd Tbne *mf*

B. Tbne *mf*

Bb Euph. *f* *tutti*

Eb Bass *mf*

Bb Bass *mf*

Timp.

Dr. *mp* *mf*

Bod. *mf*

difem
Music Publishers

Musical score for a concert band, measures 181-186. The score includes parts for Soprano, Solo, and Rehearsal Conductors, and various instruments: Bb Flugelhorn, Solo Horn, 1st/2nd Horns, 1st/2nd Baritone, B. Tuba, Bb Euphonium, Eb Bass, Bb Bass, Snare Drum, and Bass Drum. Dynamics range from *f* to *ff*. A watermark for "difa Music Publishers" is visible across the score.

To B. D.

N

187

188

189

190

191

192

Sopr. Cnt

Solo Cnt *solo*
mf

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Bb Euph. *solo*
mf

Eb Bass *solo*
mp

Bb Bass

Timp.

Dr. *p*

B. D. Bass Drum
p



Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

B. Tbn

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. D.

difem
Music Publishers

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Sopr. Cnt, Solo Cnt, Rep. Cnt, 2nd Cnt, 3rd Cnt, Bb Flug., Solo Hrn, 1st Hrn, 2nd Hrn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, B. Tbn, Bb Euph., Eb Bass, Bb Bass, Timp., Dr., and B. D. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamic markings like *pp*, *mf*, and *mp* are used throughout. A watermark for 'dife Music Publishers' is visible in the center of the page. The key signature is one sharp (F#), and the time signature is 6/8.

Musical score for orchestra and voices, measures 205-211. The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute; Horns; Trumpets; Trombones; Euphonium; Basses; Timpani; Drums; and Bass Drum. Dynamics include *f*, *ff*, and *tutti*. A watermark for "difem Music Publishers" is visible across the score.

Sopr. Cnt

Solo Cnt

Rep. Cnt

2nd Cnt

3rd Cnt

Bb Flug.

Solo Hrn

1st Hrn

2nd Hrn

1st Bar.

2nd Bar.

1st Tbne

2nd Tbne

B. Tbne

Bb Euph.

Eb Bass

Bb Bass

Timp.

Dr.

B. D.

difen Music Publishers

Musical score for various instruments including Soprano, Solo, and Repetition Contraltos, Flutes, Horns, Trombones, Euphonium, Basses, Timpani, and Drums. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns and melodic lines. A watermark for 'dife Music Publishers' is visible in the center of the page.

Musical score for a concert band, measures 227-233. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Bb Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; Bb Euphonium; Eb Bass and Bb Bass; and Percussion (Timp., Dr., B. D.). Dynamics include *f*, *cresc.*, and *ff*. A watermark for 'difaa Music Publishers' is visible across the score.

Musical score for measures 234-240. The score includes parts for Soprano, Solo, and Repeat Contraltos; Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Drums, and Bass Drum. Dynamics range from *f* to *ff*. A "difea Music Publishers" watermark is visible.